

Þingeyrar — Björnstein  
Björnstein — Björn Stein



food importer dumpster

Hallgren.com  
Italo Calvino  
Ragnar Kjerfve  
Ed Wood 94'  
Shizuko Yokomizo  
Mary Cassatt  
Citizen Kane  
Yves Klein  
Artur C. danto  
Heimlist/Heimlist  
John Hilliard  
Roné Magritte  
Force majeure  
the Decisive Moment  
Kosuth  
Charden  
Ranchenberg  
Frimann Kjerfve  
Basquiat  
Stockhausen  
Six Memos Calvino  
Music of the spheres  
Edward Munch  
Belting/Kuspi  
Fost Vinsa  
A world History of art

Rob Honstra  
Keiko Korito  
Wayne Wang-Smoke  
Beckel Hynin  
Ugo Mulas  
50 art movements  
-that you must know  
Michael Foucault  
Georges Rouault  
Gabriela Sanchez  
Bas Jan Ader  
Strange Attractors  
Mike Smith  
Francis Bacon  
Curver Thoroddsen  
Futurism.com  
Welfang Betracci  
Video Feedback  
Damien Hirst  
Atóm Skáld  
Jenny Saville  
Lucian Freud  
John Lathan  
Emergence  
Ferro fluid  
Ai Weiwei  
Carl Andre  
Victor Hugo

Fluxus  
Donald Kuspi  
Allan Kaprow  
Tarkovsky  
Richard Serra  
Fanzine  
Triumph of the will  
Maurizio Cattelan  
Singing Sand  
Andres Serrano  
Cremaster Cycle  
Möbius Strip  
River of Fundament  
Fraktali  
Louise borioese  
Hans Bellmer  
Yogo-Ono  
Bismarck  
David Carson  
Robert Smithson  
Hans Belting  
Jeff Koons  
Chapman Brothers  
Andy Goldsworthy  
Buckminster  
Fest de Wölkere dymptia



HÓLABREKKUSKÓLI

*Fron Bjarklind*

*Viðurkenning fyrir góðan  
námsárangur í myndmennt  
veturinn 2012-2013*

*Hilgýta Þorjónsdóttir*

skólastjóri





# Nöfn sem hefa haft áhrif á mig í gegnum árin í myndlistaskólanum.

2017

x Mario Giacomelli  
 Músson (Hljómsveit) - engar uppl.  
 Einar Garðbaldur Eiríksson (Respect)  
 Arthur "Weegee"  
 Paul Strand  
 Sophie Calle  
 Diericia  
 Richard Prince  
 Marina Abramovic  
 The Artist is Present  
 Robert Frank  
 Joseph Kosuth  
 Piccadilly Community Center  
 Tatu Gustafsson  
 mrpimp goodgame  
 William Eggleston  
 Kazimir Malevich  
 Organic Architecture  
 Singapore  
 Algorithm  
 Leitis.is  
 Sarpur.is  
 Relational Aesthetics  
 Andreas Frankske Tápies  
 Henri. Cartier-Bresson  
 Zen teikningar  
 Alfred Hóki

Wim Wenders  
 Lisbon Story  
 Pierre Huyghe  
 Ways of Seeing  
 Stephen Shore  
 Man with a Movie Camera  
 Martin Heidegger  
 Peter Gräuser  
 Ansel Adams  
 David Hockney  
 Santiago Sierra  
 Larry Clark  
 Nicholas Mitzoeff  
 Piero Manzoni  
 Marcel Duchamp  
 Mathew Barney  
 Martin Parr  
 Fiona Tan  
 Derrida 2002  
 Roland Barthes  
 Styles Schools & movements  
 Ernst. H. Gombrich  
 Joan Joanas  
 Culture Study  
 (Visual culture)  
 Georg Gindin

Power of denial  
 Eður kenningar  
 Ólaf Nordal  
 Steingrímur Eyrjörð  
 Dieter Roth  
 Kjarval  
 Þýskur Expressionism  
 Flaneur  
 Russel Edson  
 Brunelleschi  
 Douglas Kurland  
 Microhús  
 (grindavík)  
 Ausim sem  
 -getti á alheiminn  
 Þrósaljóð  
 Sarpurinn Listgræining  
 Moma-highlights

BM

tal R  
Guillaume Bijl  
Marc Quim (self)  
Parengon  
Kafka  
Jessekanda  
the degenerate art exhibition  
"Icokai Gogol (Nefit 1836)

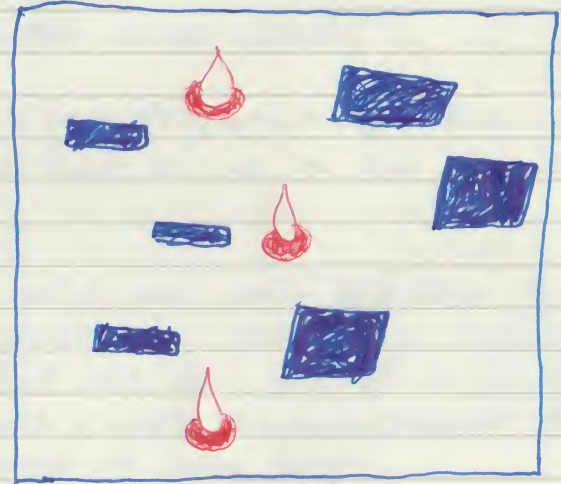
ink Stella

Jonathan Meese  
Philip Gouston  
Andrew Fraser  
(museum highlights)  
Þorvaldur Þorsteinson  
(Singskemmtun)

Daniel Johnston  
Robert Gober  
Magnús Helgason  
Alba Slot  
Art and psychosis  
Boredom Book about art  
Joseph Beuys  
Malid. is  
ordnet. urnustofnun. is

Hverning nota ég tímann minn á Langa, ekki Volunteer og ekki í workshop

-ög er þvinnu að komast að þriðju  
því hlutir meika senn þegar þeir eru í  
sama lit og margfalddarir.

[illegible]



# The ENCHIRIDION

what major  
refers at first

things in our control:

opinion - pursuit - desire - aversion -  
(whatever are our own actions)

Things not in our control:

body - property - reputation - command -  
(whatever are not our own actions)

things not in our control belongs to others  
when aiming for great things remember that  
you must not allow yourself to be carried  
even with a slight tendency, towards the  
attainment of lesser things.

confine aversion to things in your own control  
then you will never be disappointed.

- but if you are averse to sickness or death  
or poverty you will be wretched.

# The ENCHIRIDION

- ③ things you deeply love, remember to tell yourself what general nature they are.

if you kiss your child, or your wife, say that you only kiss things which are human, and thus you will not be disturbed if either of them dies.

- ④ when you are going about any action, remind yourself what nature the action is.

~~picture yourself doing the things that you are going to do.~~  
~~if any hindrances arise~~

Imagine yourself doing the thing you want to do and all of the things that are included in that ~~action~~ thing/action.

if any ~~hindrance~~ hindrances arises in the desired thing/action, remind yourself of the action and all of the things that follow that action, and you will not be carried.



~~Men are disturbed by things~~

- ⑤ Men are disturbed, not by things, but by the principles and notions which they form concerning things.

Death is not terrible, else it would have appeared so to socrates

The ~~terror~~ terror consists in our notion of death.

- uninstructed person lays the fault of his own bad condition upon others.
- barely instructed person lays the fault on himself
- perfectly instructed person will place the blame neither on others nor on himself

⑥⑧

Don't demand that things happen as you wish, but wish that they happen as they do happen, and you will go on well.

⑥⑨⑩⑪

Remember that not he who gives ill language or blows insults, but the principle which represents these things as insulting.

Therefore, anyone provokes you, be assured that your own opinion which provokes you.

## Encliridion

② if you have a earnest desire of attaining to philosophy, prepare yourself to be laughed at.

Remember that if you adhere to the same point, those very persons who at first ridiculed will afterwards admire you. But if you are conquered by them you will incur a ~~double~~ double ridicule.